

PRICED

MODERN PAINTINGS

PROPERTY OF

Estate of the Late

JULIUS LOEB

New York

Sold by Order of the Executors

MRS HONORÉ PALMER

Formerly in the Collection of

Mrs Potter Palmer • *Chicago*

And Other Owners



Public Auction Sale
February 6 at 8 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1947

SALE NUMBER 835

FREE PUBLIC EXHIBITION

*From Saturday, February 1, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Evening, February 6
at 8 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

MODERN PAINTINGS

Including Works by

VAN GOGH , RENOIR , UTRILLO , PICASSO

SEURAT , RAFFAELLI , MODIGLIANI

MASSON , VLAMINCK , DERAINE

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The Parke-Bernet Galleries

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Sales Conducted by HIRAM H. PARKE

HARRY E. RUSSELL, JR. • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

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ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

LIST OF ARTISTS

CATALOGUE

NUMBERS

ADRION, LUCIEN	38
BAUCHANT, André	44
BENTON, Thomas Hart	92
BONHEUR, Rosa	81
BRACKMAN, Robert, A.N.A.	93
BRACQUE, Georges	21
BRISSET, Marcel	26
BUEB, Franz	8
BUZZELLI, Joseph A.	9, 10
CAMOIN, Charles	98
CAROLUS-DURAN, Charles Emile	76, 82
CHIRICO, Giorgio de	78
COBELLE, Charles	29, 30
DAUBIGNY, Charles François	7
DAVIES, Arthur B.	79, 80, 87, 89, 96
DERAIN, André	16, 31, 57
D'ESPAGNAT, Georges	84
DÉTAILLE, Edouard	1
DUFY, Jean	25, 28, 32, 37
DUFY, Raoul	12, 35, 51
DUPRÉ, Jules	6
EDZARD, Dietz	39
ERNST, Max	45
EILSHEMIUS, Louis M.	33
EPSTEIN, Jacob	15A
FANTIN-LATOURE, Henri	88
FORAIN, Jean Louis	18
FRIESZ, Emile Othon	104
GANSO, Emil	103
GLUCKMANN, Grigory	11
GRIS, Juan	22, 23
HARTLEY, Marsden, N.A.	41, 99
KAYSER, Charles Edmond	100
KISLING, Moise	47, 85, 90, 91, 97
KLEE, Paul	19
LAURENCIN, Marie	48
LAURENS, Henri	43
LAVERY, Sir John, R.A.	72
LEBDUSKA, Lawrence H.	42, 101

LEBOURG, Charles Albert.....	52
LEPINE, Stanislas Victor Edouard.....	36
LIE, Jonas, P.N.A.	95
LIEBERMANN, Max	71
MANE-KATZ	40
MARCOUSIS, Louis Casimir Ladislas.....	46
MASSON, André	22a, 69
MEYER VON BREMEN, Johann Georg	3
MODIGLIANI, Amedeo	15, 66
ORPEN, Sir William, R.A.	27
PHILIPP, Robert, N.A.	94
PICASSO, Pablo	14, 20, 24, 54, 55, 56, 68
Plassan, Antoine Emile	5
POKITONOW, Ivan	2
PREYER, Emilie	4
RAFFAELLI, Jean François	60, 65, 73, 75
RENOIR, Pierre Auguste	49, 50, 58, 61, 62
ROMANO, Umberto	102
SEURAT, Georges Pierre.....	63
SHANNON, Charles Hazelwood, R.A.	86
SIGNAC, Paul	13
SLOAN, John	34
SOROLLA Y BASTIDA, Joaquin	83
UTRILLO, Maurice	59, 67
VAN GOGH, Vincent	64
VLAMINCK, Maurice de	17, 53, 74, 77

EVENING SESSION

Thursday, February 6, 1947, at 8 p.m.

CATALOGUE NUMBERS 1 TO 104 INCLUSIVE

EDOUARD DETAILLE

FRENCH: 1848-1912

1. *PRESENTING ARMS*. A French infantryman presenting arms, standing in profile to the left with a pack on his back; with a marching regiment seen in the background. Signed at lower left E. DETAILLE, and dated 1875. (Conn. Private Collector) 11 x 6½ inches

IVAN POKITONOW

RUSSIAN: B. 1851

2. *PASTURE SCENE*. A late summer view of flat grasslands wooded with trees in autumn verdure. Leading from the right foreground is a curved wheel-track, and grouped about the scene are grazing cattle and horses. Above is a deep blue sky lightening toward the horizon. Signed at lower right I. POKITONOW, and dated '86, N.26. (Washington, D. C. Private Collector) Panel: 5 x 6½ inches

Collection of the Metropolitan Museum of Art, New York, 1929

JOHANN GEORG MEYER VON BREMEN GERMAN: 1813-1886

3. *EVENING PRAYER*. Cottage interior with two peasant women and three children grouped by a table in the light of a lamp. Signed at lower right MEYER VON BREMEN. (Washington, D. C. Private Collector)

Watercolor: 7½ x 6 inches

Collection of the Metropolitan Museum of Art, New York, 1929

EMILIE PREYER

GERMAN: 1849-1930

4. *FRUIT*. Realistically portrayed upon a marble slab are bunches of black and white grapes and two peaches. Signed at lower right EMILIE PREYER. (Washington, D. C. Private Collector) 7½ x 10½ inches

Collection of Thomas P. Salter, New York

Collection of the Metropolitan Museum of Art, New York, 1929

ANTOINE EMILE PLASSAN

FRENCH: 1817-1903

5. *TABLE SUPPLIES*. The draped interior of a room with the figure of a peasant vendor offering game and other wares to the mistress of the house, who stands before her, wearing a blue gown; seen at the opening of the portières at right are two other figures. Signed at lower right PLASSAN, and dated '71. (Washington, D. C. Private Collector) Panel: 6½ x 8½ inches

Collection of the Metropolitan Museum of Art, New York, 1929

170
JULES DUPRE

FRENCH: 1811-1889

6. *LANDSCAPE WITH CATTLE*. Cloudy blue sky with billowy clouds reflected in a pond in the foreground where cattle are wading in the shade of trees. A sloping green field borders the farther shore. Signed at lower left J. DUPRE. 12¾ x 16 inches

130-
CHARLES FRANCOIS DAUBIGNY

FRENCH: 1819-1878

7. *THE ORCHARD*. Flowering rows of pear trees with pink and white blossoms, before a wall of green trees and a cloudy sky. Signed at lower left DAUBIGNY, and inscribed *A Mon Ami Armand Lelaux*. (Palmer)

Panel: 9½ x 18 inches

90
FRANZ BUEB

AMERICAN CONTEMPORARY

8. *THE ROAD and FLOWERS: PAIR WATERCOLOR PAINTINGS*. A curving road leading through green wooded country; and an amber bowl filled with blue and yellow asters. Both signed at lower right BUEB. (N. Y. Private Collector) 14 x 19¾ inches

Purchased from the artist

120
JOSEPH A. BUZZELLI

AMERICAN CONTEMPORARY

9. *CENTRAL PARK: PAIR GOUACHE PAINTINGS*. [A.] Children playing on a rocky slope, with birds in the foreground. [B.] Figures bicycling and sitting on park benches. Both signed at lower left and right respectively JOSEPH A. BUZZELLI. (N. Y. Private Collector) 14 x 21 inches

Purchased from the artist

120-
JOSEPH A. BUZZELLI

AMERICAN CONTEMPORARY

10. *CENTRAL PARK: PAIR GOUACHE PAINTINGS*. [A.] A curving street with a Pekinese in the foreground. [B.] Figures promenading on a walk before a view of the building of Fifth Avenue in the distance. Both signed at lower right JOSEPH A. BUZZELLI. (N. Y. Private Collector)

14 x 21 and 21 x 14½ inches

Purchased from the artist

110
GRIGORY GLUCKMANN

FRENCH: B. 1898

11. *NUDE*. Three-quarter-length figure of a woman reclining on a chaise longue with her arms on the back of the chaise and looking away from the observer. Signed at lower right GLUCKMANN, and dated 1934. (N. Y. Private Collector) Watercolor: 11 x 9 inches

From Arthur Tooth & Sons, London



[NUMBER 12]

500-
RAOUL DUFY

FRENCH: B. 1880

12. *LA PISCINE*. View of a blue pool bordered by the terra cotta buildings of a palace on the farther side, and surrounded by gardens with green trees and palms, with steps leading into the foreground. Bright blue sky. Signed at lower right **RAOUL DUFY**. (*N. Y. Private Collector*)

Watercolor: 18½ x 24½ inches

From the Niveau Gallery, New York

[See illustration]

1460-
PAUL SIGNAC

FRENCH: 1863-1935

13. *LE PONT*. Section of a cable bridge spanning the water, with a view of a village and church spire on the distant shore at the left. Signed at lower right **P. SIGNAC**. (*N. Y. Private Collector*)

Pencil and watercolor: 4¼ x 5½ inches

From the Valentine Gallery, New York

PABLO PICASSO

SPANISH: B. 1881

350 14. *SALTIMBANQUES*. Standing figures of an acrobat and a woman carrying a water jar balanced on her head, with two nude children playing on the ground at the left. Signed at lower left PICASSO. (*N. Y. Private Collector*)
India ink: 8 1/2 x 7 1/4 inches

Painted in 1905

From the Galerie Kahnweiler, Paris

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

140- 15. *SEATED WOMAN*. Three-quarter-length figure of a woman, seated facing the observer, with hands folded in her lap. Background with suggestion of a window at the left. Signed at lower right MODIGLIANI. (*N. Y. Private Collector*)
Pencil: 12 1/2 x 10 inches

From the Galerie Zborowski, Paris

Collection of Walter P. Chrysler, Jr, Parke-Bernet Galleries, Inc, 1945

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler Jr Collection, Detroit Institute of Arts, Detroit, 1937, no. 141

40 JACOB EPSTEIN

AMERICAN: B. 1880

15A. *CLEOPATRA*. Three-quarter-length half-nude figure of a woman with golden hair, holding a gold goblet in the left hand; surrounded by ten handmaidens appearing behind her. Signed at lower right EPSTEIN. (*N. Y. Private Collector*)
Watercolor and black crayon: 22 3/4 x 17 1/4 inches

Collection of William H. Taylor, Philadelphia

110 ANDRE DERAÏN

FRENCH: B. 1880

16. *LANDSCAPE*. A plain with sepia and blue scattered brush surrounded by low rolling mountains in the distance. Signed at lower right A. DERAÏN. (*N. Y. Private Collector*)
Watercolor: 15 1/2 x 21 inches

From the Valentine Gallery, New York

375 MAURICE DE VLAMINCK

FRENCH: 1876-1934

17. *LA RUE*. Red, white and brown houses bordering a wide village street, the roofs silhouetted beneath a deep blue cloudy sky. A woman walking appears in the right foreground. Signed at lower right VLAMINCK.

Watercolor: 17 x 21 3/4 inches

From the Lilienfeld Galleries, New York

JEAN LOUIS FORAIN

FRENCH: 1852-1931

18. *MUTUAL CONGRATULATIONS*. Two figures, one in a cutaway, the other in magistrate's robes and holding a suit of clothes, stand conversing with highly satisfied countenances. Signed at lower right FORAIN. (N. Y. Private Collector)

Ink wash: $7\frac{1}{4} \times 6$ inches

PAUL KLEE

SWISS-GERMAN: 1879-1940

19. *ANATOMIE D'APHRODITE*. Cubistic design in red, mauve, rose, yellow, brown and turquoise. Signed at lower right KLEE. (N. Y. Private Collector)

Watercolor: $7\frac{3}{4} \times 5\frac{1}{2}$ inches

Painted in 1914

From the Galerie Zak, Paris

PABLO PICASSO

SPANISH: B. 1881

20. *ABSTRACT COMPOSITION*. An arrangement of still life, including two sculptured heads and an open book. Signed in ink at lower right PICASSO, and dated *Novembre 1925*. (N. Y. Private Collector)

Black crayon: $10 \times 13\frac{3}{4}$ inches

From Mme. Jeanne Bucher, Paris

GEORGES BRAQUE

FRENCH: B. 1882

21. *STILL LIFE*. A tabouret supporting a compote with fruit, a guitar, and superimposed panels patterned with horizontal pen and ink lines; on a sky blue, henna red, and white ground. Signed at lower left G. BRAQUE. (N. Y. Private Collector)

Pen and ink and watercolor: $11\frac{3}{4} \times 7\frac{1}{4}$ inches

From Mme. Jeanne Bucher, Paris

JUAN GRIS

SPANISH: 1887-1927

22. *STILL LIFE*. Two scalloped panels superimposed by a white bowl and a pipe, with scrolled and checkered patterns in pen and India ink on a white ground. Signed at lower left JUAN GRIS. (N. Y. Private Collector)

Pen and India ink: 6×9 inches

From Mme. Jeanne Bucher, Paris

ANDRE MASSON

FRENCH: B. 1896

22A. *ANDROMEDE*. Abstract composition composed of curving outlines of blue mauve, orange red and green on a glowing background with areas of red, black, yellow and purple. Signed at lower left ANDRE MASSON. (N. Y. Private Collector)

Tempera and sand: $12\frac{1}{2} \times 9\frac{3}{4}$ inches

From Mme. Jeanne Bucher, Paris



[NUMBER 23]

JUAN GRIS

SPANISH: 1887-1927

23. *MAN WITH GUITAR*. Full-length figure in sixteenth century costume with bicorn and short cape; holding a guitar. (*N. Y. Private Collector*)

Pencil: 14 x 8 1/4 inches

From Mme. Jeanne Bucher, Paris

[See illustration]



[NUMBER 24]

PABLO PICASSO

SPANISH: B. 1881

24. *STILL LIFE*. Abstract composition, in terra cotta, white and gray-blue on an oval gray ground, centred by an emerald green and gray compote. Signed at upper right PICASSO. (N. Y. Private Collector)

Pastel and gouache on gray paper: 11 x 9 1/4 inches

From Mme. Jeanne Bucher, Paris

[See illustration]

JEAN DUFY

FRENCH: 1888

25. *CHATEAU EN TOURAINE*. A white château with blue roof and red chimney situated on a hill; a hay field and trees in the foreground. Signed at lower right JEAN DUFY.

22 x 15 inches

Purchased from the artist

MARCEL BRISSET

FRENCH CONTEMPORARY

26. *LE PONT, CROZON (INDRE)*. A blue river spanned by a double arched bridge and bordered by a château and park at the left, with a sloping green bank and trees in the foreground. Blue sky. Signed at lower right MARCEL BRISSET, and inscribed on back of canvas with title, signed and dated *Le 17 Mars 1932*.

16½ x 13 inches

SIR WILLIAM ORPEN, R.A.

IRISH: 1878-1931

27. *NUDE*. Full-length figure of a nude woman with her back to the observer, her face hidden in her arm; indication of drapery. Signed at lower left ORPEN.

Charcoal: 23½ x 17½ inches

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946

JEAN DUFY

FRENCH: B. 1888

28. *OLIVIERS*. Undulating country grown with olive trees and with white farmhouses seen in the middle distance. Aquamarine twilight sky. Signed at lower right JEAN DUFY. (N. Y. Private Collector)

18½ x 21½ inches

From the Kathe Perls Gallery, Paris

CHARLES COBELLE

FRENCH CONTEMPORARY

29. *LA PLACE DU TERTRE AND VIEW OF THE SEINE: PAIR WATERCOLOR PAINTINGS*. View of the Place du Tertre under a fresh fall of snow; and the barges on the Seine with a view of Napoleon's tomb on the farther shore, and automobiles on the road in the foreground at the left. Both signed at lower right COBELLE. (N. Y. Private Collector)

20 x 26 inches

Purchased from the artist

CHARLES COBELLE

FRENCH CONTEMPORARY

30. *LE JARDIN DES TUILERIES*. Groups of figures on an open terrace in the foreground before a view of the archway leading to the Tuileries Gardens, ornamented by the statues of Fame and Mercury on winged horses. Signed at lower right COBELLE. (N. Y. Private Collector)

Watercolor: 20½ x 26½ inches

Purchased from the artist



[NUMBER 31]

321-
ANDRE DERAINE

FRENCH: B. 1880

31. *PECHES ET RAISINS*. A plate filled with pears and apples and blue Concord grapes before a terra cotta background. Signed at lower right DERAINE.

11½ x 11¾ inches

Purchased from the artist

From the C. W. Kraushaar Galleries, New York

[See illustration]

37-
JEAN DUFY

FRENCH: B. 1888

32. *LES BATEAUX DE PECHE*. Emerald green water with small fishing boats surrounded by figures in dinghies, before a lighthouse seen at the left, with a row of dories in the foreground at the right. Signed at lower left JEAN DUFY.

21 x 29 inches

Purchased from the artist



[NUMBER 33]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

33. *CONEY ISLAND*. Children playing in the dunes and on the beach in the foreground, before a building and breakwater extending at the left. A sailing vessel is seen on the blue sea. Signed at lower right ELSHEMIUS.

On board: 13 $\frac{3}{4}$ x 22 inches

[See illustration]

JOHN SLOAN

AMERICAN: B. 1871

34. *NUDE AND BLUE SKY*. Nude figure of a girl lying on rose and white draperies, with her back to the observer and head in profile; deep sky blue background. Signed at lower left JOHN SLOAN.

On board: 13 $\frac{3}{4}$ x 15 $\frac{1}{2}$ inches



[NUMBER 35]

600-
RAOUL DUFY

FRENCH: B. 1880

35. *LANDSCAPE*. View of a blue bay bordered by a curving purple, red and orange shore, with houses in the middle distance, and figures in brown burnouses in the foreground. An orange and yellow sun is setting in the aquamarine sky. Signed at lower right **RAOUL DUFY**. (*N. Y. Private Collector*)

19 x 22 inches

From the Niveau Gallery, New York

[See illustration]

286- STANISLAS VICTOR EDOUARD LEPINE FRENCH: 1835-1892
36. *PARIS: VIEW OF THE SEINE*. The broad river with a quay and two figures in the foreground and two boys in barges moored alongside; the wooden structure of a bridge spans the middle distance with a view of the city buildings beyond. Signed at lower left S. LEPINE. (*N. Y. Private Collector*) 17 x 20¾ inches

Collection of the Marquis de Barbentane

Collection of Comte de Felice

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc,
1938

350- JEAN DUFY

FRENCH: B. 1888

37. *PLACE DE LA CONCORDE, PARIS*. Carriages and pedestrians in brightly colored costumes filling the square in the foreground, before a view of the entrance to the Rue Royale flanked by the uniform edifices of the Ministry of Marine and the Hotel Crillon. Blue sky with floating pink clouds. Signed at lower right JEAN DUFY. Watercolor: 19½ x 24½ inches

From the Galerie Vladimir Raykis, Paris

156- LUCIEN ADRIEN

FRENCH: B. 1889

38. *AVENUE DES CHAMPS-ELYSEES*. View of the wide Avenue animated with traffic; bordered with trees in full foliage, beneath a cloudy bright blue sky. Signed at lower right ADRIEN. 23¾ x 28¾ inches

100- DIETZ EDZARD

FRENCH: B. 1893

39. *HEAD OF A GIRL*. A dark-haired young girl depicted at bust length, wearing a V-necked black dress. Coral red background. Signed at lower right D. EDZARD. 16 x 13 inches

50- MANE-KATZ

RUSSIAN: B. 1894

40. *FISHING BOATS*. Picturesque group of boats with green, white and yellow hulls beached in the foreground in a small harbor before a row of cottages on the shore in the background. Signed at lower right MANE-KATZ, and dated '41. (*N. Y. Private Collector*) Gouache: 21½ x 27½ inches

Purchased from the artist

275- MARSDEN HARTLEY, N.A.

AMERICAN: 1877-1943

41. *ROAD TO THE SEA*. Brilliant blue, red and yellow-green landscape with mountains enclosing a curving road. Yellow and orange sky. 24 x 28 inches
Circulating Exhibition, Museum of Modern Art, New York

140- LAWRENCE H. LEBDUSKA

AMERICAN: B. 1894

42. *POLO GAME*. Polo players in action, mounted on red, pink and gray ponies on a green turf. Gabled houses in the background beyond a gray wall. Signed at lower right L. LEBDUSKA, and dated '36. 25 x 30 inches

HENRI LAURENS

FRENCH: B. 1885

43. *LE BOXEUR*. Three-quarter-length cubistic figure of a boxer standing in the corner of the ring. Signed at lower left with monogram H. L. (*N. Y. Private Collector*)
Charcoal and oil: 20 x 16 inches

From the Galerie Simon, Paris

From Lucien Lefebvre-Foinet, Paris

From Mme. Jeanne Bucher, Paris

ANDRE BAUCHANT

FRENCH: B. 1873

44. *FLOWERS*. An assortment of red, purple, white, yellow and pink asters growing in a bed of green leaves, with glimpses of landscape at left and right, and with a brilliant sky blue background. Signed at lower left A. BAUCHANT, and dated 1936. (*N. Y. Private Collector*)
24 x 32 inches

From Mme. Jeanne Bucher, Paris

MAX ERNST

GERMAN: B. 1891

45. *ABSTRACT COMPOSITION*. Composition with marbled areas of royal blue, green, yellow and rose, and outlines of scarlet, black and white on a light gray ground, patterned with bird-like figures, and arrows, one pointing to a heart. Signed at lower right MAX ERNST. (*N. Y. Private Collector*)

From Mme. Jeanne Bucher, Paris

32 x 39½ inches

LOUIS CASIMIR LADISLAS MARCOUSIS

POLISH: B. 1882

46. *CUBISTIC PORTRAIT*. Cubistic figure in three shades of blue, black, fawn and white, before a paneled background of fawns, brown, and terra cotta. Signed at lower right MARCOUSIS, and dated 1930. (*N. Y. Private Collector*)

From Mme. Jeanne Bucher, Paris

32 x 25½ inches

MOISE KISLING

POLISH: B. 1891

47. *HEAD OF A YOUNG GIRL*. Head and shoulders portrait of a young girl with oval face framed with dark hair, looking to half left; wearing a pink dress with round collar. Shaded yellow background. Signed at lower left KISLING. (*N. Y. Private Collector*)
16 x 13¼ inches

From the Galerie Kleinman, Paris

MARIE LAURENCIN

FRENCH: B. 1885

48. *HEAD OF A GIRL*. Head and shoulders of a young girl looking to half right, wearing a rose and pink headress ornamented with pearls, with a rose drapery over her right shoulder. Gray background. Signed at upper right MARIE LAURENCIN.
13 x 9¾ inches

Collection of Desiré Kellermann, Paris



[NUMBER 49]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

49. *LE VILLAGE*. White houses with red roofs contrasted with green tree tops clustered together, viewed from an elevated terrace with a yellow and rose balustrade enclosing the right foreground. Signed at lower right with monogram R. (*N. Y. Private Collector*)

8¾ x 8 inches

[See illustration]



[NUMBER 50]

200-
PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

50. *TOITS ROUGES*. A group of trees with green and yellow-green foliage partly screening red-roofed white houses in the background. Blue sky. Signed at lower left RENOIR. (N. Y. Private Collector)

10¼ x 8 inches

[See illustration]



[NUMBER 51]

RAOUL DUFY

FRENCH: B. 1880

51. *LE PORT*. Small sailing boats and steamers on the brilliant blue water of a harbor before shores lined with city buildings. The rays of a setting sun outline the structure of an iron bridge in the distance. Signed at lower centre.

RAOUL DUFY.

22 x 25 $\frac{3}{4}$ inches

From the Galerie Elysée, Paris

From the Galerie Perls, Paris

[See illustration]

CHARLES ALBERT LEBOURG

FRENCH: 1849-1928

52. *EFFET DE NEIGE*. Figures upon a snow-covered road, with low houses at the left and right enclosed by walls; a street lamp in the right foreground. Gray-blue sky. Signed at lower right A. LEBOURG, and dated 1895. (N. Y. Private Collector)

16 x 25 $\frac{3}{4}$ inches

Collection of Pincus S. Brenner, Parke-Bernet Galleries, Inc, 1944



[NUMBER 53]

MAURICE DE VLAMINCK

FRENCH: 1876-1934

53. *LE VILLAGE*. A road bordered by an emerald green meadow at the left, and leading to a village in the middle distance with brown and white houses surrounding a church with steeple silhouetted against a cloud-swept sky. Signed at lower left VLAMINCK. (*Loeb Estate*)

18½ x 21½ inches

[See illustration]

PABLO PICASSO

SPANISH: B. 1881

54. *NUDE*. Three-quarter-length figure seated to half left on a pedestal covered with a green drapery, resting her hands on her knees. Gray background. Signed at lower right PICASSO. (*N. Y. Private Collector*)

Watercolor: 16 x 12 inches

Painted in 1937

From Mme. Jeanne Bucher, Paris



[NUMBER 55]

PABLO PICASSO

SPANISH: B. 1881

55. *BOUTEILLE ET FRUITS*. Composition of still life in turquoise, pink, yellow, mustard, gray and white, with line patterns in black; representing a bottle and compote with pears. White ground. Signed at lower left PICASSO. (N. Y. Private Collector)

25½ x 21¼ inches

Painted in 1922

From Mme. Jeanne Bucher, Paris

[See illustration]



[NUMBER 56]

PABLO PICASSO

SPANISH: B. 1881

56. *TETE*. A head in profile outlined in black, on a gray ground. Signed at lower left PICASSO, and dated at lower right 6.9.38. (N. Y. Private Collector)

21½ x 18 inches

From Mme. Jeanne Bucher, Paris

[See illustration]



[NUMBER 57]

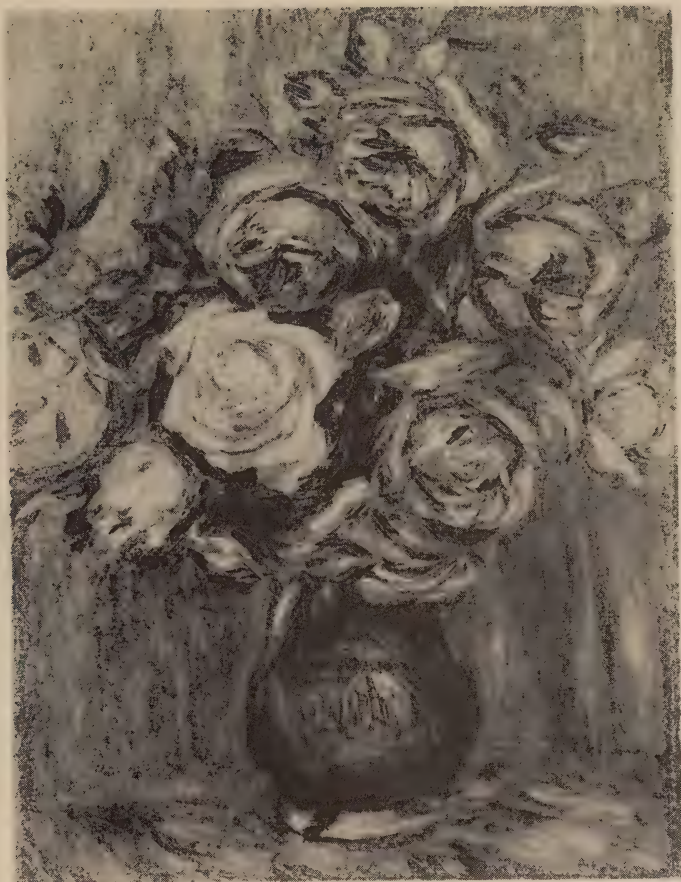
ANDRE DERAINE

FRENCH: B. 1880

57. *HEAD OF A WOMAN*. Head and shoulders portrait of a young woman with auburn hair, depicted looking to half left, with a blue-black shawl about her shoulders. Black and gray background. Signed at lower right A. DERAINE. (Mass. Private Collector)

13½ x 12½ inches

[See illustration]



[NUMBER 58]

5500-
PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

58. *ROSES*. Pink and white roses contained in an iridescent blue and gray ovoid pitcher placed upon an olive green and white tablecloth. Strié terra cotta background. Signed at lower right RENOIR. (*Loeb Estate*)

17½ x 12½ inches

[See illustration]

MAURICE UTRILLO

FRENCH: B. 1883

2100- 59. *RUE DE MONT CENIS A MONTMARTRE*. A narrow partly cobbled village street bordered by a white garden wall and red-roofed house seen through the flickering branches of trees at the right; a lamp post in the foreground. At the left, other houses and gardens. Figures of a man and woman are seen in the middle distance facing away from the observer. Cloudy blue sky outlining the roof tops. Inscribed at lower left *Rue du Mont-Cenis A Montmartre*, and signed at lower right MAURICE UTRILLO, V. (*Loeb Estate*)

18 x 15 inches

[See illustration]



[NUMBER 59]



[NUMBER 60]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

60. *FLEURS*. An assortment of white flowers with goldenrod, contained in an ovoid gray vase placed upon a white cloth. Opalescent light gray background. Signed at lower left J. F. RAFFAELLI. (*Palmer*)

20 x 25 inches

[See illustration]



[NUMBER 61]

3.300-

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

61. *HEAD OF A CHILD*. A smiling child looking downwards, with auburn hair cut in bangs, portrayed at bust length to half left, wearing a dark frock. Signed at lower right RENOIR. (*Loeb Estate*)

Pastel: 13¼ x 12¼ inches

[See illustration]



[NUMBER 62]

1.300 PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

62. *MAISON BLANCHE*. View of a red-roofed white house with a brown double door flanked by two trees, tree tops appearing above the roof. Signed at lower right with initial R. (N. Y. Private Collector) 7 1/2 x 6 1/2 inches

[See illustration]



[NUMBER 63]

1400 -
GEORGES PIERRE SEURAT

FRENCH: 1859-1891

63. *MARINE*. An expanse of aquamarine sea breaking into white surf on the beach in the left foreground. Blue-gray outlines of a house seen on the shore in the distance. Cloudy light blue sky. (*N. Y. Private Collector*)

Panel: 6¼ x 9¾ inches

[See illustration]

VINCENT VAN GOGH

DUTCH: 1853-1890

64. *LA FILEUSE, AFTER MILLET*. A young peasant girl in blue dress, sitting in a ladder-back chair in *profil perdu* to the right before a spinning wheel. Light blue background with farm utensils hanging on the wall. A white bale is placed near the spinning wheel at the right. (*Loeb Estate*) 16 x 10 inches

Painted in the Saint-Remy period about 1889-90

From the Galerie d'Art d'Audretsch, The Hague

Collection of Mme. A. C. Van Houten-Van Gogh, Dieren

From the French Art Galleries, Inc, New York

Described and illustrated in J. B. de la Faille, *L'Oeuvre de Vincent Van Gogh*,
J-800- *Catalogue Raisonné*, 1928, vol. I, p. 198, no. 696, ill. vol. II, plate cxcvi,
no. 696

Recorded and illustrated in W. Scherjon & Joseph de Gruyter, *Van Gogh's
Great Period, Arles, St.-Remy and Auvers-sur-Oise*, 1937, p. 240, fig. 696

[See illustration]



[NUMBER 64]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

65. *BOULEVARD A ASNIERES*. A narrow street after a rain, bordered by rows of trees in autumn foliage and city buildings outlined against a luminous cloudy sky. Pedestrians animate the pavements, with a black and white dog on the curb at the left. A nurse in uniform, leading a child by the hand, and a man in striped trousers are crossing the street to the left. In the distance is a white horse and two-wheeled wagon, and a flower cart. Signed at lower right J. F. RAFFAELLI. (*Palmer*)

21½ x 27½ inches

Note: Another version, similar to the above composition, was in the Magosaburo collection, Japan (*v.i.*).

Compare Georges Lecomte, *Raffaelli*, 1927, pl. 13

[See illustration]



[NUMBER 65]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

66. *ELENA*. Bust-length portrait of a young woman with black hair, depicted facing the observer, wearing a black coat and white blouse with green bow tie. Paneled sky blue background. Inscribed at upper right *Elena*, and signed at lower right MODIGLIANI, and dated 1917. (*N. Y. Private Collector*)

18 1/4 x 13 inches

2.740-
From Mme. Jeanne Bucher, Paris

Described in Arthur Pfannstiel, *Modigliani*, 1930, p. 37

[See illustration]



[NUMBER 66]

MAURICE UTRILLO

FRENCH: B. 1883

11200-
67. *CHATEAU DE LA FONTAINE, ANSE (RHONE)*. View of the clustered white buildings of an old town with three medieval towers enclosed by a wall; bordered by a green meadow in the foreground where three groups of figures are walking. Signed at lower right MAURICE UTRILLO, v, and dated 1931, and inscribed at lower left *Château de La Fontaine, Anse (Rhône)*. (N. Y. Private Collector)

19 $\frac{3}{4}$ x 24 $\frac{1}{4}$ inches

From the Galerie Alfred Poyet, Paris

[See illustration]



[NUMBER 67]



[NUMBER 68]

PABLO PICASSO

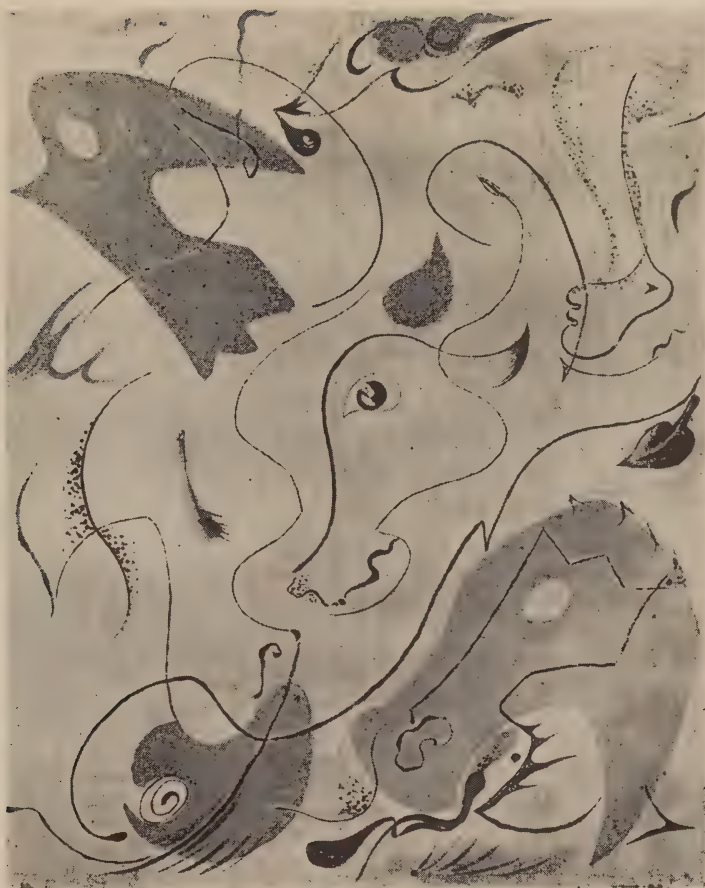
SPANISH: B. 1881

68. *ABSTRACT COMPOSITION*. Coniform composition in outlines of emerald green, black and red, on grounds of yellow, gray-blue and gray. Light gray paneled background. (*N. Y. Private Collector*) $28\frac{1}{2} \times 23\frac{1}{2}$ inches

Painted in 1929

From Mme. Jeanne Bucher, Paris

[See illustration]



[NUMBER 69]

500-
ANDRE MASSON

FRENCH: B. 1896

69. *ANIMAUX*. Motives in the form of horses' heads, leaves and scrolls in sky blue, pink, green and gray, with black, red and green outlines on a white ground. Signed on back of canvas ANDRE MASSON. (N. Y. Private Collector)

36¼ x 28¾ inches

From Mme. Jeanne Bucher, Paris

[See illustration]

MAX LIEBERMANN

GERMAN: 1847-1935

71. *POPE LEO XIII BLESSING THE PILGRIMS IN THE SISTINE CHAPEL*. Interior of the Sistine Chapel showing the famous frescoes lining the walls, with Pope Leo XIII, in white robes, seen blessing the pilgrims who crowd around him in great fervour and exaltation. Banners are held aloft colored in reds, blues, white and purple. Other figures are glimpsed leaning from the balcony at upper right. Signed at lower right M. LIEBERMANN, and dated 1906. (N. J. Private Collector)

44¼ x 40¼ inches

Collection Adolf Rothermundt

Collection of Robert McQueen Grant, 4th, 1938

Recorded and illustrated in Gustav Pauli, *Liebermann Eine Auswahl aus dem Lebenswerk Des Meisters*, 1921, p. 69

[See illustration]

SIR JOHN LAVERY, R.A.

BRITISH: B. 1856

72. *A GARDEN IN FRANCE*. A flowering garden on the shore of a lake with two figures of women in black and white Edwardian gowns, and a child in pink frock surrounding a table to the right. At the left a white bench reflects the sunlight flickering through the foliage. Signed at lower left J. LAVERY. (*Eastern Museum*)

44½ x 57½ inches

[NUMBER 71]





[NUMBER 73]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

73. *LE BUCHERON*. Landscape with a view of a factory town in the distance; the foreground enclosed by a sandy embankment, with a man in a fur cap and gray and white costume standing leaning on an axe resting on a tree trunk at the right. At the left, bundles of faggots lying in the green grass. Signed at lower left J. F. RAFFAELLI. (*Palmer*)

32¼ x 39½ inches

From Boussod Valadon & Co., New York

From the Howard Young Galleries, New York, 1922

[See illustration]



[NUMBER 74]

1800-
MAURICE DE VLAMINCK

FRENCH: 1876-1934

74. *COAST OF NORMANDY*. A gray sea breaking into white surf against a steep rocky coast at the right, with the golden light of a moon obscured by clouds reflected on the water. Two sea gulls are flying low at the left. Signed at lower right VLAMINCK.

26 x 32 inches

From the Galerie Elysée, Paris

[See illustration]



[NUMBER 75]

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

75. *LA BELLE MATINEE*. Depicting a young girl asleep, leaning against flounced white pillows in a brocaded bedstead, with an open book lying at her side. At the right is a table with a group of still life including a vase of roses, a candle and a carafe. Signed at lower left J. F. RAFFAELLI. (*Eastern Museum*)

60 x 72 inches

From Boussod Valadon et Cie, Paris

Gold Medal, Paris Salon, 1887, illustrated in the catalogue

Recorded in Arsène Alexandre, *Jean François Raffaëlli*, 1909, p. 224

[See illustration]



[NUMBER 76]

CHARLES EMILE CAROLUS-DURAN

FRENCH: 1837-1917

76. *THE POPE'S CHAMBERLAIN*. Full-length life-size figure of a man with black hair and moustache, wearing a sixteenth century black costume with paned trunks and velvet cloak, goffered white ruff, and a collar of interlacing gold chains; gesturing with the right hand, the left hand resting on the hilt of his sword. Gray wall in the background with an amber drapey at the left. Signed at lower left CAROLUS-DURAN, and dated *Rome, Mars*, 1908. (*Eastern Museum*)

79 x 46¼ inches

Exhibited at the Paris Salon, 1908

Illustrated in *The Arts*, May 1908, opp. p. 4

[See illustration]



[NUMBER 77]

MAURICE DE VLAMINCK

FRENCH: 1876-1934

77. *CROSSROADS*. A red and white house situated at a crossroads with a woman walking along the road into the foreground. A smaller house and coniform evergreen trees border the road at the right. Signed at lower right VLAMINCK. (N. Y. Private Collector)

24 x 28 inches

From the Niveau Gallery, New York

[See illustration]



[NUMBER 78]

GIORGIO DE CHIRICO

ITALIAN: B. 1888

78. *POMEGRANATES*. Four pomegranates placed on a gray-covered table, two of them cut in halves with red seeds falling on the cloth. Brown background, with a yellow-green drapery at the left. Signed at lower right G. DE CHIRICO. (N. Y. Private Collector)

17 x 22½ inches

Purchased from the artist in Rome, 1945

[See illustration]



[NUMBER 79]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

79. *IN PRAISE OF GREEN*. Five nude youths with goats gamboling amid boulders upon an emerald green cliff top, a maiden reclining at the right. Luminous pale yellow sky outlining the horizon and scattered trees. Signed at lower left A. B. DAVIES. (*Davies Estate*) 28 x 44 inches

Painted in 1921

Exhibited at the Ferargil Galleries, New York, 1939

Recorded in Royal Cortissoz, *Arthur B. Davies*, 1931, p. 27

[See illustration]



[NUMBER 80]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

80. *SILVERED HEIGHTS*. Four nude figures of maidens in the foreground on the summit of a hill, another group of figures on the slope at right, before slender trees in emerald green and golden foliage. In the distance is a view of a lake with sailing vessels, and a city situated on the farther shore. (James)

18 1/4 x 40 inches

From E. & A. Milch, Inc., New York

One Hundred and Eleventh Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1916

[See illustration]



[NUMBER 81]

ROSA BONHEUR

FRENCH: 1822-1899

81. *GRAY HORSES IN A MEADOW*. Two dappled gray work horses standing in the foreground of a sloping green pasture, one in profile, the other facing towards the left background. Mountains in the far distance are glimpsed above the brow of the hill, beneath a bright blue cumulus sky. Signed at lower left ROSA BONHEUR.

17¼ x 25½ inches

Vente Rosa Bonheur, Paris, 1900

Recorded in *Atelier Rosa Bonheur*, preface and catalogue by M. L. Roger-Milès, 1900, vol. 1, p. 23, no. 85

[See illustration]

CHARLES EMILE CAROLUS-DURAN

FRENCH: 1837-1917

82. *COUNTRY SCENE IN SAVOY*. A green valley with low trees bordered by sloping mountains, the distant summits outlined against a cloudy twilight sky. Signed at lower right CAROLUS-DURAN, and dated 1900. (*Eastern Museum*)

29 x 39½ inches

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

83. *VALENCIAN BEACH SCENE*. Sapphire blue sea stretching to a low horizon lighted by the rose and golden rays of a fading sunset, with a fleet of fishing boats anchored near the beach. A white tidal stream flows across the sands at the right near which a horse and cart are standing. Signed at lower left J. SOROLLA B, and dated 1908. (*N. Y. Private Collector*)

31½ x 39¼ inches

GEORGES D'ESPAGNAT

FRENCH: B. 1870

84. *STILL LIFE*. A potted plant of pink flowers placed beside a porcelain sugar bowl and apples, on a round table covered with a figured cloth. Flowered blue drapery in the background. Signed at upper right with initials G D'E.

32 x 24 inches

MOISE KISLING

POLISH: B. 1891

85. *PORTRAIT D'UNE JEUNE FEMME*. Half-length figure of a young girl with auburn hair, wearing a black V-necked dress with white guimpe; standing before a paneled background. Signed at lower right KISLING. (*N. Y. Private Collector*)

36¼ x 26 inches

CHARLES HAZELWOOD SHANNON, R.A.

BRITISH: B. 1863

86. *VENUS' BATH*. Nude figures of five maidens attending the Goddess who is seated on a white drapery before a canopied bedstead. In the foreground, an infant Cupid bathing in a tub. Signed at lower right with initials C.H.S. (*Davies Estate*)

17¾ x 23¼ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

87. *ITALIAN WALLED TOWN*. Castellated walls and towers of a fortified town spreading over the foreground, before a line of high blue hills in the distance. Signed at lower left A. B. DAVIES. (*Davies Estate*)

23 x 28 inches



[NUMBER 88]

HENRI FANTIN-LATOUR

FRENCH: 1836-1904

88. *WHISPERINGS OF CUPID*. A nymph in rose gown seated on an embankment bordering a stream, with an infant cupid flying above her shoulder. Background of foliage and blue sky. Signed at lower right FANTIN. (*Conn. Private Collector*)

24 $\frac{3}{4}$ x 20 inches

From F. & J. Tempelaere, Paris

Collection of Hugh L. Bond, New York, 1923

From the C. W. Kraushaar Galleries, New York

Collection of William F. Laporte, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 89]

175-
ARTHUR B. DAVIES

AMERICAN: 1862-1928

89. *A GARDEN GODDESS*. Nude figure of a fair-haired maiden standing in a landscape leaning against the trunk of an apple tree, holding a bird perched on her hand. At the right, an infant putto. Signed at lower left A. B. DAVIES. (*Davies Estate*)

26 x 40 inches

Exhibited at the Minneapolis Art Institute, Minneapolis

Exhibited at the Art Institute of Chicago, Chicago

[See illustration]



[NUMBER 90]

MOISE KISLING

POLISH: B. 1891

90. *FLOWERS*. Yellow tulips arranged with lilacs and red roses, contained in a striped red and white vase. Paneled gray and yellow background. Signed at lower right KISLING. (N. Y. Private Collector)

21½ x 15 inches

Companion to the following

From the Galerie Moos, Geneva

[See illustration]

MOISE KISLING

POLISH: B. 1891

91. *FLOWERS*. A colorful arrangement of white narcissi, red roses, carnations and asters, with bright emerald leafage, contained in a yellow jar. Amber yellow and terra cotta background. Signed at lower left KISLING. (N. Y. Private Collector)

21½ x 15 inches

Companion to the preceding

From the Galerie Moos, Geneva

THOMAS HART BENTON

AMERICAN: B. 1889

92. *NEW ENGLAND LANDSCAPE: THE BROOK*. A curving blue stream bordered by trees at the left, and by hills at the right, with gray adobe buildings lining the bank.

24 x 30 inches

Acquired from the artist

Collection of Mrs Ethel Whitside, New York

ROBERT BRACKMAN, A.N.A.

AMERICAN: B. 1898

93. *BUSY MOMENTS*. An interior with a nude model in *profil perdu* seated on a white drapery in the foreground, drawing on a stocking; behind her, a girl in blue stands before a mirror. On the chair at right, is a rose coat and leghorn hat. Signed at lower right BRACKMAN.

42 x 32 inches

Collection of H. Leonard Simmons, Parke-Bernet Galleries, Inc, 1940

Exhibited at the Grand Central Art Galleries, Inc., New York

ROBERT PHILIPP, N.A.

AMERICAN: B. 1895

94. *DORIS*. Half-length figure of a young girl, standing with her arms folded, looking in profile to the right; wearing a short-sleeved mazarine blue sweater. At her side is a table with a pot of flowers. Signed at lower right PHILIPP.

32 x 20 inches

JONAS LIE, P.N.A.

AMERICAN: 1880-1940

95. *THE WATERFALL*. A narrow stream cascading and falling over rocks into a foaming white pool in the left foreground bordered by gray boulders. In the background are seen gabled houses surrounded by wintry trees. Signed at lower left JONAS LIE. (Ball)

31½ x 37½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

96. *SUMMER LANDSCAPE*. A landscape at twilight overlooking a view of a sea with ships in the distance. Three figures of maidens in white, crimson and sapphire blue gowns are seen at the right; and two figures behind a white gate at the left. Tall trees screen the sky. Signed at lower left A. B. DAVIES. (Davies Estate)

23 x 28 inches

MOISE KISLING

POLISH: B. 1891

97. *LADY VAN LEER*. Three-quarter-length figure, seated slightly to the right, her hands folded in her lap, wearing a black dress with transparent lace sleeves, and an embroidered dark red scarf wrapped about her neck; her face framed by earrings and smooth black hair cut with bangs. Blue-green background. Signed at lower left KISLING. (N. Y. Private Collector)

39½ x 29 inches

From the Van Leer Collection

From the Reinhardt Galleries, New York

Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc, 1939

Exhibition of Painting in Paris, Museum of Modern Art, New York, 1930,
no. 44, illustrated in the catalogue

Illustrated in Andre Salmon, *Kisling*, 1928, pl. xii

CHARLES CAMOIN

FRENCH: B. 1879

98. *THE ARTIST*. An interior of a studio with a woman in blue standing before an easel, painting. Background of green and yellow wall. Signed at lower right CH. CAMOIN. (N. Y. Private Collector)

28½ x 25½ inches

Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944

MARSDEN HARTLEY, N.A.

AMERICAN: 1877-1943

99. *MAINE SNOW STORM*. Trees with boughs bending under the weight of the snow; before a background of green and blue woods.

30 x 30 inches

Circulating Exhibition, Museum of Modern Art, New York

CHARLES EDMOND KAYSER

FRENCH: B. 1882

100. *PAYSAGE, NORMANDIE*. Landscape of cultivated fields, with a freshly plowed field in the foreground, and a cart standing off to the right before a group of trees on a green hillside; mountains in the distance. Signed at lower left KAYSER. (N. Y. Private Collector)

21½ x 25½ inches

From Mme. Jeanne Bucher, Paris

LAWRENCE H. LEBDUSKA

AMERICAN: B. 1894

101. *JUNGLE ROMANCE*. A leopard in the branches of a tree, looking down on a native couple in the foreground. In the background, two gorillas approaching through a field. A vine of blue flowers entwines the tree trunk. Signed at lower right LEBDUSKA.

On board: 27 x 20¼ inches

UMBERTO ROMANO

AMERICAN: B. 1905

102. *CAT*. A cat curled up on a rose cushion lying beside a white mask and a pine cone. Signed at upper left UMBERTO ROMANO. (Conn. Private Collector)

15½ x 22 inches

EMIL GANSO

AMERICAN: 1895-1941

103. *TWO NUDES*. Two young girls, one nude, the other in a white chemise, lying in a landscape. Signed at lower right GANSO. 40 x 36 inches

From the Weyhe Gallery, New York

Thirty-Eighth Annual Exhibition, Cincinnati Art Museum, Cincinnati, O.

EMILE OTHON FRIESZ

FRENCH: B. 1879

104. *CHURCH YARD*. Forking branches of a tree screening a view of a church, a fountain and pool in the foreground. Signed at lower right OTHON

FRIESZ. (N. Y. Private Collector)

28 x 22½ inches

Collection of Mrs Alexander Lieberman, Parke-Bernet Galleries, Inc, 1944

[END OF SALE]

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